



## **The Board of Directors of NJMTA**

requests the pleasure of your company at the

# **NJMTA ANNUAL CONFERENCE**

## **NOVEMBER 18-20, 2011**

Gill Chapel & Bart Luedeke Center of Rider University  
2083 Lawrenceville Road (Route 206)  
Lawrenceville, New Jersey 08648-3009



# ***Liszt and Beyond***

# NJMTA Conference 2011

## NJMTA 2011 CONFERENCE ARTISTS

### Eduardus Halim

The Last of the Master Vladimir Horowitz's Students

#### *Lecture Recital*

#### *Liszt – Transcendental Etudes*

**Saturday, November 19, 2011 1:30 – 3:30PM**

Mr. Halim will perform the complete Liszt Transcendental Etudes, post performance he will speak about issues regarding the works and discuss his general approach to Liszt as a pioneer in pianistic development and as a progressive composer of his time.

#### *Advanced Master Class*

**(Program will be available at conference)**

**Sunday, November 20, 2011 1:30 – 3:30 PM**



Eduardus Halim has captured the imagination of piano lovers the world over with the originality and maturity of his interpretations. An ethnic Chinese who was born in Indonesia and given a Muslim name, he studied the violin and piano as well as Javanese dancing before moving to New York, where he established himself as a pianistic force and earned the rare privilege of becoming the last pupil of the legendary Vladimir Horowitz.

Under his first teacher, Hungarian pianist Alfonse Becalel, Mr. Halim developed rapidly and performed Beethoven's Third Piano Concerto at the age of 11 and, gave his debut recital at 13. Of his next teacher, the Belgian-trained Stephen Michael Sulungan, Mr. Halim recounts, "Often, his lessons amounted to a kind of supervised practice.... Later, Mr. Horowitz did something similar for me."

In 1980, he moved to New York to study at the Juilliard School with the legendary pedagogue Sascha Gorodnitzky, an icon of the Russian romantic tradition. "Under his guidance I found a new sense of discipline and learned how to work on something for a long time, in great detail," Mr. Halim says.

Four years later, after Gorodnitzky's passing, Mr. Halim turned to the distinguished Rudolf Firkušný who became a mentor. "He worked with me in interpreting such varied forms as those in Schumann's Davidsbündlertänze and the concerti of Brahms and Schumann," recalls Mr. Halim.

When Harold C. Schonberg, chief music critic of The New York Times and author of The Great Pianists, heard Mr. Halim, he was struck by the pianist's bold interpretations of the Romantic repertoire. Mr. Schonberg wrote a letter about the young man's unusual potential to Vladimir Horowitz, and music author/broadcaster David Dubal, a member of Juilliard's faculty, took Mr.

Halim to meet the great virtuoso. The result: forty lessons of crucial importance - at a key time in the pianist's development. The chapter entitled "Last Pupil" in the Schonberg biography, *Horowitz, His Life and Music*, is devoted to this extraordinary

relationship between mentor and pupil. Mr. Schonberg bequeathed to Mr. Halim his music library and Steinway piano that had been personally selected by the pianist Leopold Godowski for the use of Mr. Schonberg's aunt.

Since his 1987 New York debut, Mr. Halim has performed with such orchestras as the Baltimore Symphony, Chicago Symphony, Cleveland Orchestra, Detroit Symphony, Malaysian Philharmonic, Minnesota Orchestra, Montreal Symphony, Philadelphia Orchestra, Russian National Orchestra, St. Louis Symphony and San Francisco Symphony, BBC Orchestra, Hong Kong Philharmonic, Singapore Symphony Orchestra and Vancouver Symphony.

Mr. Halim has performed recitals at prestigious venues around the world, including Alice Tully Hall and the 92nd Street Y in New York, and the Kennedy Center in Washington. Festival appearances have taken him to Ravinia, Grant Park, Newport, Stockholm, the Minnesota Orchestra's Viennese Sommerfest and Wyoming's Grand Teton Festival. In 1997 he made a triumphant recital debut at Wigmore Hall in London. The following year at the invitation of the BBC, Mr. Halim performed a live radio broadcast from the same hall. In December 1999, he was the invited soloist for the Milwaukee Symphony's historic performance in Havana, Cuba. It was the first appearance there by a professional American orchestra in more than 40 years.

Mr. Halim's recordings include *Presenting Eduardus Halim: A Program of Piano Transcriptions on the Arabesque label*, and two discs devoted to Granados and Chopin on the Reservoir Studio Productions label. Of the Chopin album, Stephen Wigler of Amazon.com wrote, "Anyone who misses Vladimir Horowitz would be wise to investigate this all-Chopin recital by Eduardus Halim, the last of the master's students. He is a born Chopinist. Rather than call him his master's disciple, it would be better to call him his successor." ***Eduardus Halim Plays Chopin*** was named one of the top classical instrumental CDs by Amazon.com/newCDnews.com.

Mr. Halim's distinctive approach to the piano is matched by a charismatic personality that has captured the attention of the media. He has been profiled by *The New York Times (Arts & Leisure)*, *The New York Times Magazine*, *Vogue*, *Vanity Fair*, *Piano Quarterly* and *Clavier*. His 2011-2012 season highlights include a solo recital at NYU as part of Steinhardt Piano Studies' celebration of Franz Liszt's Bicentennial Birthday, and a lecture/recital of Liszt's Transcendental Etudes at the 2011 NJMTA Conference. Additional concerts are scheduled for Sacramento, Oregon; Seoul National University in South Korea; and the Janacek Academy in Brno, Czech Republic in a Centennial Festival honoring his teacher, Rudolf Firkušný.

Mr. Halim's awards and honors include the Young Concert Artists International Auditions as well as the Avery Fisher Career Grant. Mr. Halim recently has been appointed as Music Professor and holder of the Inaugural Sascha Gorodnitzki Faculty Chair in Piano Studies, Department of Music and Performing Arts at Steinhardt, New York University.

# Jennifer Linn

## *Intermediate Master Class*

*(Program will be available at conference)*

**Saturday, November 19, 2011 9:35 – 11:30  
AM**

## *Young and Impressionable?*

**Sunday, November 20, 2011 9:45 -11:15 AM**



The unique musical and pianistic elements found in the music of Debussy and Ravel requires new skills not commonly found in method books and preparatory piano literature. More than ever, our 21st century students are naturally drawn to the style and the goal of this workshop is to highlight musical stepping stones to a more successful first Impressionistic masterpiece.

\*All teachers in attendance will receive a complimentary packet containing copies of the books included in the presentation.

An accomplished pianist, teacher, and clinician, Jennifer Linn holds the title of Manager-Educational Piano for Hal Leonard Corporation. In addition to her contribution as a composer and arranger for the *Hal Leonard Student Piano Library*, her work includes serving as Editor and recording artist for the G.W. Schirmer Performance Editions *Clementi Sonatinas Op. 36*, *Kuhlau Selected Sonatinas*, and *Schumann Selections from Album for the Young, Op. 68*. Ms. Linn also served as Assistant Editor for the HLSPL Technique Classics *Hanon for the Developing Pianist* and *Czerny: Selections from the Little Pianist, Opus 823*.

As a clinician, she has presented recitals, workshops, master classes and HLSPL showcases throughout the United States and Canada, including the World Piano Pedagogy Conference, Music Teachers National Association conventions, Music Teachers Association of California and MTNA state programs throughout the country. Many of her compositions have been selected for the National Federation of Music Clubs festival list and the London College of Music repertoire list and are frequently recommended in reviews by *Clavier* and *American Music Teacher* magazines.

Ms. Linn's teaching career spans more than 25 years and includes independent studio teaching of all ages, as well as group instruction and piano pedagogy at the university level. In 1999-2000, Ms. Linn served as visiting lecturer in piano pedagogy at the University of Illinois at Urbana-Champaign. She has also been on the faculty of the Illinois Summer Youth Music Piano Camp for several years. Her students have successfully competed in state and national level auditions. As an active member of MTNA, she has served as the composition chair for the West Central Division as well as vice president of the St. Louis Area Music Teachers Association. Ms. Linn received her B.M. with distinction and M.M. in piano performance from the University of Missouri-Kansas City Conservatory of Music where she was the winner of the concerto-aria competition. She was also named the outstanding student in the graduate piano division and given the prestigious vice chancellor's award for academic excellence and service.

# Vivian Fung

## *Meet Commissioned Composer*

**(This program is partially funded by MTNA)  
Saturday, November 19, 2011 5:00 PM**



Vivian Fung has distinguished herself among the foremost composers of her generation. Since earning her doctorate from The Juilliard School in 2002, Miss Fung has increasingly embraced non-classical influences, including jazz and non-Western sources such as Indonesian gamelan and folk songs from the minority regions of China. *The New York Times* has described her work as “evocative,” and *The Strad* hails her Uighur-influenced music as “vital as encountering Steve Reich or the Kronos for the first time.” *Chicago Tribune* described Miss Fung’s most recent work *Yunnan Folk Songs* as conveying “a winning rawness that went beyond exoticism.”

Highlights of Miss Fung’s recent world premieres include: *Yunnan Folk Songs* by Fulcrum Point New Music Project in Chicago; new choral works by the acclaimed Suwon Civic Chorale in South Korea; *Chant* by pianist Margaret Leng Tan at the Museum of Modern Art in New York; *Piano Concerto Dreamscapes* by pianist Jenny Lin with Metropolis Ensemble in New York City; and the standing-ovation premiere of her *String Quartet No. 2* commissioned by the Shanghai Quartet for its 25th anniversary season.

Miss Fung’s upcoming projects include a composer spotlight at Americas Society in NYC featuring her works performed by the rising stars of Canadian music; a new violin concerto for violinist Kristin Lee and the Grammy-nominated Metropolis Ensemble in New York City; the world premiere of a new work for full orchestra led by Gerard Schwarz to celebrate the Eastern Music Festival’s 50th anniversary; and her *Pizzicato for String Quartet* for the Chamber Music Society of Lincoln Center’s Opening Night program this September 2011.

Miss Fung has traveled extensively for her work. In 2004, she traveled to Bali, Indonesia as part of the Asia Pacific Performance Exchange Program, sponsored by the UCLA Center for Intercultural Performance. In summer 2010, as an ensemble member of Gamelan Dharma Swara, she completed a performance tour of Bali including competing in the Bali Arts Festival.

Miss Fung’s music has been commercially released on the Telarc, Cedille, and Signpost labels. She has an impressive body of compositions commissioned and performed by such ensembles as the Seattle Symphony, San José Chamber Orchestra, Edmonton Symphony Orchestra, American String Quartet, Afiara String Quartet, Escher String Quartet, Music from China, and American Opera Projects to name a few.

Miss Fung has been composer-in-residence of the Music in the Loft chamber music series in Chicago, the San José Chamber Orchestra, and the Billings Symphony. She has also completed residencies at the MacDowell, Yaddo, and Banff arts colonies as well as two residencies at the Atlantic Center for the Arts. Miss Fung is the 2010 New York Foundation for the Arts’ Gregory Millard fellow. She has received numerous awards and grants from ASCAP, BMI, American Music Center, American Composers’ Forum, and the Canada Council for the Arts.

Born in Edmonton, Canada, Vivian Fung began composition studies with composer Violet Archer. Other early influences include her mentors David Diamond, Narcis Bonet, and Robert Beaser. Miss Fung is affiliated with The Juilliard School and is an associate composer of the Canadian Music Centre.

Miss Fung’s works have increasingly become part of the core repertoire. Recognized by the *New York Times* as “the most memorable part” of the Ying Quartet’s concert at Weill Recital Hall, Miss Fung’s *Pizzicato* was part of the quartet’s repertory for two seasons. Her *Glimpses for prepared piano* is being embraced by a diverse group of pianists, including Margaret Leng Tan and Vicky Chow. After the world premiere of Miss Fung’s *String Quartet No. 2* by the Shanghai Quartet at the Freer Gallery in Washington D.C., the Shanghais have included the work on their roster, including giving the Canadian premiere at the Edmonton Chamber Music Society this past March.

# Veda Zuponic

## *Don't Prepare your Students for Competitions: Prepare them to Make Music!*

**Saturday, November 19, 2011 3:45 – 4:15 PM**

Veda Zuponic, Professor of Music at Rowan University, with 45 years of experience as a collegiate and pre-college teacher, will discuss her philosophy about competitions and will share her ideas about preparation for public performance. A frequent adjudicator at national and international competitions, she will enlighten you about the judging process from the inside out.



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Veda Zuponic began her pianistic teaching career at Indiana University in 1967 as a Graduate Assistant, while still a 19-year-old undergraduate. Upon completion of her Master of Music degree, she was engaged by the Philadelphia Musical Academy in 1968 where she taught private piano and class piano for three years before accepting a position at then Glassboro State College, (now Rowan University) in 1971. During her almost 40 year tenure at Rowan, she has built a reputation as a successful teacher of students of all ages and all levels of ability, having built a prize-winning class of students at both collegiate and pre-college levels. Her interest in pre-college teaching began as a result of her work in the former Soviet Union, observing the strong teaching in the preparatory schools of the Moscow State Conservatory, where she served as an Exchange Professor; and as Dean of the Moscow Conservatory Summer Schools.

Miss Zuponic has been in frequent demand as a clinician, presenting workshops and master classes throughout the world, including the Barcelona Liceo, Moscow State Conservatory, Tashkent Conservatory, Temple University, Eastman School of Music, and the Oxford (England) Piano Festival among many others. She has been a featured Clinician for Minnesota MTA, Delaware MTA, Texas MTA State conventions; and numerous local and regional MTNA chapters, including Philadelphia MTA, SJMTA, Northern Virginia MTA and Delaware MTA.

Her students have been prizewinners in the Philadelphia Orchestra Competition; San Angelo, TX Competition; the Bartok Kabalevsky Competition, Artists International, the Young Pianists Competition, Washington D.C.; the Stravinsky Competition, ARTS/NFAA Competition, Kingsville, TX Competition; Josef Hofmann Competition; Princeton Piano Competition; Liszt-Garrison Competition; and MTNA National Collegiate, Senior and Junior High School Competitions. Her students at Rowan University have won the NJ/MTNA competition 15 times since 1995, advancing to the Eastern Division. Of those students, 6 have advanced to the National competition, and all the others received either Alternate or Honorable Mentions. Of the 6 National finalists, 4 students received 2<sup>nd</sup> or 3<sup>rd</sup> place awards. This record of success is an acknowledgement of the solid technical and artistic preparation of her students over a period of 18 years.

She has served on juries numerous national and international competitions, including the Gina Bachauer Junior and Senior Competitions; Viardo Competition; MTNA Junior, Senior and Young Artists National Competitions; Eastman School of Music Competition; Kharkov Ukraine Young Artists Competition; and Nis, Serbia Young Artists Competition.

# Phyllis Lehrer

## College Faculty Forum



### *On to College: Making Choices for Music Study?*

**Sunday, November 20, 2011 11:30 – 12:30 PM**

This panel of college and university teachers will discuss the "next steps" for students leaving high school and going on to college.

Some of the questions will include: Should pianists major in music? Can or should they double Major? What are the pros and cons of double majoring? Are there many colleges/universities offering this possibility? What are the career potentials of the person who has majored in performance or pedagogy vs. the double major (liberal arts and music or music education and piano, for example?)

#### **PANEL:**

**Wayne Heisler**, PhD in Musicology from Princeton University, B.A. in Music (piano emphasis) from DePaul University and M.M. in Musicology from University of Wisconsin-Madison

Associate Professor of Historical and Cultural Studies in Music at The College of New Jersey where he was involved in planning their B.A. in music curriculum. His research and teaching interests embrace both art music and popular culture from the late 19th through 20th centuries including opera and musical theater. His published works include *The Ballet Collaborations of Richard Strauss*, published by the University of Rochester Press.

**Richard Woo**, M.M. in Piano Pedagogy and Performance from Westminster Choir College of Rider University and B.S. from Rutgers University in Engineering. Studied with Ingrid Clarfield and Paul Hoffman. Teaches piano and music theory at Westminster Conservatory of Music of Rider University, adjunct instructor of undergraduate keyboard skills at The College of New Jersey, and piano faculty member of Hunterdon Academy of the Arts in Flemington as well as private piano studios in Princeton and Piscataway.

**Ena Bronstein Barton**, University of Chile; post graduate studies with Claudio Arrau and Rafael De Silva; theory with Ernst Oster. Head of Piano Dept, Westminster Conservatory, piano faculty Westminster Choir College, international concert artist

**Veda Zuponic**, M.M., B.M. in piano, Performance Certificate, Indiana University under Sidney Foster; international performance career, Head piano Dept. Rowan University

**PHYLLIS ALPERT LEHRER** is known internationally as a performer, teacher, clinician, author and adjudicator. She has enjoyed an active career as a soloist, collaborative artist and clinician in the United States, Belgium, Canada, United Kingdom, El Salvador, Taiwan, Japan, Sweden, Russia, Tajikistan, Brazil and the Republic of Georgia. Ms. Lehrer is professor of piano and director of graduate piano pedagogy at Westminster Choir College of Rider University in Princeton, N.J. A founding member of the International Society for the Study of Tension in Performance, she contributes regularly to the Music Teachers National Association, the National Conference on Keyboard Pedagogy and the World Piano Pedagogy Conference. She has contributed several chapters to their acclaimed book *A Symposium for Pianists and Teachers: Strategies to Develop the Mind and Body for Optimal Performance*, published by Heritage Press, and has co-authored, with Barry Green, the *Inner Game of Music Piano Workbook* published by GIA. In addition, she has written practice suggestions for the four books of *Etudes for the Development of Musical Fingers* from the Frances Clark Library (Alfred) and edited *Chopin: An Album* (Carl Fischer) and works by Dianne Goolkasian Rahbee and others for FJH Publications.

With Paul Sheftel, Phyllis Lehrer has co-edited *Debussy, An Album* and the anthologies *Mastering Classic Favorites* and *More Mastering Classic Favorites* for Carl Fischer. Ms. Lehrer's articles, interviews, and reviews on piano pedagogy, music, and health have appeared in *Clavier Companion*, *Early Childhood Connections* and *The European Piano Teachers Journal*. Her CD's include solos and duos with pianist Ena Bronstein Barton. In March of 2007 she was honored as a Music Teachers National Association Foundation Fellow, a program that "honors deserving individuals who have made significant contributions to the music world and the music teaching profession."

Ms. Lehrer has a Bachelor of Arts in Music from the University of Rochester's Eastman School of Music and a Master of Science in Piano from the Juilliard School of Music. She is currently professor of piano at Westminster Choir College and on the piano faculty at Westminster Conservatory.



# NJMTA CONFERENCE 2011

## *Intermediate Master Class*

Saturday, November 19, 2011 at 9:35 am

We are pleased to announce this year's Conference Intermediate Master Class will be held on Saturday November 19 at 9:35 am at Gill Chapel of Rider University. Ms. Jennifer Linn, an accomplished pianist, teacher, clinician, composer, arranger, and as the Manager - Educational Piano for Hal Leonard Corporation will coach four intermediate level piano students. Grace Chang is chairing this event.

The following guidelines have been established for teachers and students:

1. Teachers may submit a maximum of 2 students to play in the Master Class. Students will not be allowed to play two years in a row in the master class (students who had played in the intermediate master class of 2010 are not allowed to enter the intermediate master class of 2011)

2. Teachers need to list **only one piece** for each student and along with the following information:

- a) Title of the piece and the composer
- b) Student's name
- c) Student's age
- d) Student's length of study
- e) Teacher's name, phone number and/or email address

3. Teachers select pieces from the standard intermediate piano repertoire such as Baroque minuets/dances, Bach Inventions, Sonatinas by Clementi, Sonatas Op. 49 by Beethoven or early Haydn Sonatas, Chopin's easier Waltzes, easier Songs without words by Mendelssohn, Schumann or Tchaikovsky Albums for the young, Kabalevsky Children Pieces, etc. There are no required or set pieces to prepare. No piece should exceed 7 minutes in length. Pieces should be memorized and well prepared.

4. The deadline for submitting is **October 24, 2011**. Please send all information to

**Grace Chang, 202 Fairfield Lane, Hillsborough, NJ 08844**, or email: [Graceclchang@yahoo.com](mailto:Graceclchang@yahoo.com)

Grace Chang will then compile a list of **ONLY** the age of the student and the repertoire, and present the list to Ms. Jennifer Linn. Ms. Jennifer Linn will make the final selection of 4 students to perform and 2 students as alternates with **no knowledge of the names of students and teachers**. The names of students who have been selected by Ms. Jennifer Linn will be posted on NJMTA's website, and the teachers of those students will also be notified via email or phone. Students are not allowed to change the selection of pieces they are going to play in the master class.

Please feel free to contact Grace Chang at [graceclchang@yahoo.com](mailto:graceclchang@yahoo.com), if you have any questions.

## *Four Hands and More*

**Independent Music Teachers Forum (IMTF)**

**Panel Chair: Dr. Hendry Wijaya**

**Speakers: Prof. Ingrid Clarfield, Dr. Chiu-Ling Lin, Lillian Livingston, Betty Stoloff**

Sunday, November 20, 2011 at 4:00 - 5:15 PM

Have you ever thought of introducing piano duets or larger piano ensemble pieces to your students as part of their private lesson, yet you just don't know how or when to do so? Or, are you ready to teach this collaborative experience to your students, but you need to find out if there is other interesting repertoire out there that you might not know about? If you feel just like the rest of us and your answer is 'yes' to any or part of the above questions, please come and join us for this fun-filled and informative session. We will have some of the most experienced piano teachers who are quite familiar with this and will share their experience and favorite repertoire with all of us! There will be a question and answer period at the end of the session so we can all benefit from their valuable experience.

## *Saturday Evening Banquet*

**Keynote Speaker: Dr. Benjamin Caton,**  
**MTNA President**

Saturday, November 19, 2011 at 7:00 PM

### **Salt Creek Grille**

Princeton Forrestal Village, One Rockingham Row  
(U.S. Route 1 South, next to the Westin Princeton)  
Princeton, NJ 08540  
Phone: 609-419-4280

After a full day of master classes, workshops and recitals, come join us for a delicious dinner. We are honored this year to have the President of MTNA, Benjamin Caton, join us at this gala celebration.

We will begin the evening with a great variety of hors d'oeuvres:

1. Brushcetta Display of vegetable, olive, and seafood on garlic toast points. 2. Shrimp/Cocktail Sauce Bowl 3. Sliced Tenderloin on garlic faccacia. Our plated dinner will consist of a Pear & Warm Goat Cheese Salad followed by an Entrée Choice of Herb Roasted Chicken, Roast Rack of Lamb, Mesquite Grilled Salmon or a Vegetarian Plate. We will finish with a Flourless Chocolate Torte. The Salt Creek Grille staff is looking forward to serving us in high style.

Please join us for this Saturday Evening Banquet!

# AN INVITATION

Dear Colleagues,

We would like to extend a personal invitation to all NJMTA members to attend the 2011 Annual Conference in celebrating the NJMTA's **50 Year Anniversary** this year with us. The Conference Planning Committee has worked hard in putting together a phenomenal program for you. We strongly encourage you to sign up.

NJMTA's annual state conference is one of the many benefits for all the NJMTA members. Conference attendees will be treated to wonderful Master Classes, Workshops and Concerts performed and conducted by the outstanding guest artists we have invited. Please do capture the once a year opportunity and register for the 2011 State Conference

Looking forward to seeing you there!

**Diane Hou, President - NJMTA**  
**Christina Xie, President-Elect**

## 2011 NJMTA Conference Registration

	On or Before 11/04/2011	After 11/04/2011	Amount
<b>Two Day Registration</b>			
<input type="checkbox"/> Members	\$80	\$90	\$
<input type="checkbox"/> Non-Members	\$95	\$105	\$
<input type="checkbox"/> Students (Pre-college and college student with ID)	\$30	\$30	\$
<b>One Day Registration</b>			
<input type="checkbox"/> Members	\$50	\$60	\$
<input type="checkbox"/> Non-Members	\$70	\$80	\$
<input type="checkbox"/> Students (Pre-college and college student with ID)	\$20	\$20	\$
<b>Specify day for one-day pass:</b> <input type="checkbox"/> Sat. <input type="checkbox"/> Sun.			
<b>Registration Fee Per Session (If not registering for entire day or weekend)</b>			
<input type="checkbox"/> Intermediate Master Class – Jennifer Linn	Nov. 19	\$25	\$
<input type="checkbox"/> Lecture Recital: Liszt Transcendental Etudes – Eduardus Halim	Nov. 19	\$25	\$
<input type="checkbox"/> Don't Prepare your Students for Competitions: Prepare Them to Make Music – Veda Zuponcic	Nov. 19	\$25	\$
<input type="checkbox"/> Young and Impressionable? – Jennifer Linn	Nov. 20	\$25	\$
<input type="checkbox"/> On to College: Making Choices for Music Study? – Phyllis Lehrer	Nov. 20	\$25	\$
<input type="checkbox"/> Advanced Master Class – Eduardus Halim	Nov. 20	\$25	\$
<input type="checkbox"/> IMTF - Four Hands and More	Nov. 20	\$25	\$
<b>Lunch &amp; Banquet</b>			
<input type="checkbox"/> Saturday	Fee \$12	Quantity	Amount \$
<input type="checkbox"/> Sunday	\$12		\$
Banquet	\$60		\$
<b>Total Fee Enclosed</b>			\$

Name(s) of attendees: \_\_\_\_\_

Address: \_\_\_\_\_

City: \_\_\_\_\_ State: \_\_\_\_\_ Zip: \_\_\_\_\_

Email: \_\_\_\_\_ Phone: \_\_\_\_\_

**Please send registration along with a check made payable to:**  
**NJMTA Conference**  
*c/o Phemie Chien, 15 Aristotle Way, Cranbury, NJ 08512*



Phemie Chien  
15 Aristotle Way  
Cranbury, NJ 08512

# NJMTA CONFERENCE 2011

Gill Chapel & Bart Luedeke Center of Rider University

## CONFERENCE SCHEDULE

### Friday, November 18, 2011 – Bart Luedeke Center

7:30 – 9:30 **NJMTA Young Musician Competition Winners Recital**  
*\*Odd ages for piano; 15 and over for other instruments, voice, and Chinese instruments*

### Saturday, November 19, 2011 – Gill Chapel & Bart Luedeke Center

8:45 Registration & Refreshments – (Gill Chapel)

9:30 Welcome – (Gill Chapel)

9:35 – 11:30 Intermediate Master Class – (Gill Chapel)  
**Jennifer Linn**

11:45 – 12:30 MTNA Certification – ***Be Nationally Certified! Are you ready for the challenge?*** (Gill Chapel)  
Chair: **Ting Ting Lien**  
Special Guest: **Benjamin Caton, MTNA President**

12:30 Lunch & Exhibition Hall Visit – **BLC ground floor**

1:30 – 3:30 Lecture Recital -  
**Liszt – Transcendental Etudes**  
**Eduardus Halim**

3:45 – 4:45 Presentation – ***Don't Prepare your Students for Competitions: Prepare Them to Make Music***  
**Veda Zuponic**

5:00 – 6:30 Composer Commission Winners Recital  
MTNA Performance Competition Winners Recital  
NJMTA Chinese Instruments Recital

7:00 PM ***NJMTA Banquet*** - Salt Creek Grille Princeton  
**50<sup>th</sup> Anniversary Celebration Keynote:**  
**Benjamin Caton, MTNA President**

### Sunday, November 20, 2011 – Bart Luedeke Center

8:30 NJMTA Board Annual Reports Meeting for Members  
**Special Guest: Benjamin Caton, MTNA President**

9:30 Registration & Refreshments

9:40 Welcome

9:45 – 11:15 Presentation - ***Young and Impressionable?***  
**Jennifer Linn**

11:30 – 12:30 College Faculty Forum – ***On to College: Making Choices for Music Study?***  
**Phyllis Lehrer**

12:30 Lunch & Exhibition Hall Visit – **BLC ground floor**

1:30 – 3:30 Advanced Master Class  
**Eduardus Halim**

3:30 – 4:00 ***50<sup>th</sup> Anniversary Cake Celebration***

4:00 – 5:15 Independent Music Teachers Forum -  
***Four Hands and More***  
**Hendry Wijaya – Panel Chair**

5:30 – 7:00 **NJMTA Young Musicians Competition Winner Recital**  
*\*Even ages for piano; 14 and under for other instruments, voice, and Chinese instruments*

\*For directions & maps, please visit:

<http://www.rider.edu/contact-us>