

# Three Quarter Times

## PRESIDENT'S MESSAGE

Dear Colleagues,

I hope all of you had a wonderful summer and are off to a good start on this fall season. I would like to use this opportunity to thank our board members for a year filled with memorable events and activities, and for their support and encouragement during my first year of presidency with NJMTA. I am grateful to have the opportunity to serve this organization and work with all these wonderful board members.

Last month, I had the privilege of attending the annual MTNA Summit Meeting for Leadership and the MTNA State Presidents Advisory Council Meeting in Cincinnati for three days. It was my second time attending the Summit Meeting and I had a very rewarding experience to be able to meet all of the state presidents and other leaders from our entire country. As always, we keep learning more about leadership by sharing our experiences and having great discussions on how to resolve common issues that many states are facing. This important meeting gave me a better sense of our organization and it reminds me that we are part of something even bigger. I hope to be able to serve NJMTA better through the knowledge I have gleaned.

While in Cincinnati, I visited the beautiful new MTNA Headquarters, which is only a block away from the Hilton Netherland, where the Summit Meeting took place. The offices were most recently occupied

by a Cincinnati law firm and are richly decorated. Their offices are in the PNC tower which, when built in 1913, was the fifth tallest tower in the world! There is a small recital hall equipped with Steinway model S grand piano and Yamaha Disklavier grand piano. The inaugural concert by a Steinway Artist and CCM Eminent Scholar James Tocco was held last year in conjunction with the MTNA Board of Directors Meeting with board members and friends present. MTNA members are welcome to use that hall for their recitals or students recitals. If you ever go to Cincinnati, I encourage you to visit the MTNA Headquarters.

I am excited to inform all of you that NJMTA has now moved to a new website. I would like to give special thanks to our board member Renae Block who has worked so hard for doing all of the migration from the old to the new website over the summer. If you have not looked at our new website, I encourage you to check it out. The website address remains the same ([njmta.com](http://njmta.com)). From a quick glance, it might look the same to you, but the links are now actually functional and it gets you to where you want to go. Things now look a lot more organized and easier to find what you are looking. The new website will allow us to take online registrations, which should make the job a lot easier for our chairpersons. However, the online registration is not yet fully functional and we

are still working on it. We are trying out the online registration starting with this year's state conference registration. We will slowly add the online registration for other events throughout next year. For the time being, you still have to mail in the check for your payment after registering online. Eventually, you should be able to do both the registration and the payment online.

There were a number of changes on NJMTA board over the summer. Incoming board members are: Jason Gallagher – voted in for the Yearbook and Conference Advertising Coordinator; Deborah Gers – voted in for the Anti-Trust Compliance Officer. Outgoing board members are: Victoria Chow – Yearbook and Conference Advertising Coordinator; Jessica Tsai – Spring Recital Audition Chair for Princeton area. On behalf of NJMTA, I would like to express our deep appreciation for their hard work and devotion to the organization. We wish them all the best in their future endeavors and hope they would consider coming back to serve on the board in the future when situation permits.

Our chairpersons have been busy preparing for the fall activities. The programs coming up this fall include:

- MTNA Student Performance Competition, chaired by Christina Xie, assisted by Junior Division and Young Artists Division Coordinator Amy Tu
- MTNA Student Composition

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### Special points of interest:

- Saturday, November 19th: 2016 NJMTA State Conference
- Sunday, November 20th: 2016 NJMTA State Conference—Flute Day at the Conference in addition to Piano Sessions
- Saturday, February 25th: 2017 Performathon,

## 2016 NJMTA State Conference

Dear all music lovers and teachers,

How time has flown by! Our 2016 Annual State Conference quickly approaching. This year, the conference will be held at the Westminster Choir College of Rider University on November 19-20. To celebrate our theme this year, *Repertoire Gems: Adding Sparkle to your Studio*, we will be feature many exciting artists and workshops. The conference brochure has already been sent out and registration is now open! You will not want to miss everything we have in store, so make sure to register quickly!

The NJMTA has recently launched a revamped website, along with an upgraded system for event registration. This conference will be the first event to implement this exciting new online registration process. To register for the conference, log onto the website using your MTNA membership registration/renewal email. If you are logging in for the first time, please set your password using the "forgot password" link. You may also choose to log in via Google or Facebook, if your membership email corresponds with these sites. After you have successfully logged in, visit event registration page to sign up for the conference. After the registration is complete, you then send payment via mailed to Yuhui Chloris Li at address 28 Hereford Dr., Princeton Junction, NJ 08550-1513. Please make the check payable to New Jersey Music Teachers Association. For additional questions, feel free to contact Ting Ting Lien at [tinglien@comcast.net](mailto:tinglien@comcast.net).

The conference features many artists this year. Peter Mack, a well known performer, teacher, and convention artist, will be presenting a Lecture Recital at 1:30 p.m. on Saturday (11/19). Additionally, on Sunday (11/20), he will teach the Advanced Master Class at 8:45 a.m. and give a presentation at 1:30 p.m. on the topic of "Lower the rear end of the Elephant slowly onto the keys."

Keith Snell, another great artist and well known teacher, will be giving a presentation on "The Genesis of Piano Music for the Left Hand Alone" on Sunday (11/20), at 11:00 a.m. Mr. Snell will also teach an Intermediate Master Class on Saturday at 9:15 a.m., follow by a book showcase at 5:15pm on Saturday as well.

The recital of the winners of the Composer Commission Competition, the MTNA Performance Competition winner recital, MTNA Composition Competition Winners Recital, and the Chinese Instrument competition winners Recital will be all held on Saturday (11/19) at 4:00pm. The Young Musician Competition winners' recital will be held on Sunday (11/20) at 3:45pm and 5:30pm. This year, the Voice and Wind instrument and the even age piano group will be performing at 3:45 recital, and the String instrument and odd age piano group will be performing at the 5:30 recital.

Many other exciting events are also planned for this conference. This year we will be conducting a flute workshop featuring David Digiacobbe teaching the high school master class and Lynne Cooksey teaching the middle school master class. This flute workshop will take place on Sunday (11/20) at 9:00 a.m.-2:45 p.m. The IMTF session will once again bring you the best program to enrich all teachers. IMTF has invited Gary Ingle, the CEO of MTNA, to give a talk on "MTNA & Me" on Saturday (11/19) at 4:15. Lastly, there will be a showcase conducted by Ingrid Clarfield and Phyllis Lehrer sharing their newest publication.

On Saturday evening, you are welcome to join us for our conference banquet dinner at Mediterra in downtown Princeton. This banquet is the perfect opportunity to meet our wonderful conference artists, while enjoying a delicious dinner!

The conference will soon be upon us, so make sure to register as soon as possible! Please encourage anyone you think might be interested to register as well. Again, You do not have to be a NJMTA member to attend, making this an exciting event for everyone! Thank you for your continued support and I hope to see you at the conference!

Sincerely,  
Ting Ting Lien, NCTM  
**Chairperson of NJMTA 2016 Conference  
& President Elect of NJMTA**

## President's Message (Con.)

Competition Julia Kovalev

- Young Musicians Competitions, chaired by Hwei-Lan Luo for Piano, Ingrid Tang for Strings, Renae Block for Winds and Brass, Wennie Nai-Yueh Niu for Voice and Yang Yi for Chinese Instruments.
- Conference Advanced Master Class Audition, chaired by Kyu-Jung Rhee
- Commission Composer Competition, chaired by Emily Lau
- High School Scholarship Competition, chaired by Margaret Knight
- NJMTA State Conference, chaired by Ting-Ting Lien

We need your support! I ask that all of you will participate in our activities as much as possible, especially at the State Conference. Our Conference Chairperson and President-Elect Ting-Ting Lien has been working many long hours with the Conference Planning Committee for the past few months to come up with the programs that cover multiple aspects of music learning. We will have great artists and speakers at our state conference for the weekend of November 19 and 20 at the Marion Buckelew Cullen Center of the Westminster Choir College. You can find more details about our State Conference programs in this newsletter, in a special article by Ms. Ting-Ting Lien. For detailed information about the conference schedule and registration, please check the NJMTA website at [njmta.com](http://njmta.com). Don't forget to mark your calendar, and in-

vide your friends, colleagues, and students to join us at this extraordinary event. Please note that you do not have to be an NJMTA member in order to participate in our state conference.

We are also looking forward to the 12th anniversary of the NJMTA Performathon, which will take place on February 25 and 26, 2017. The NJMTA "Children Helping Children" Performathon has been a fast growing program for the past few years, providing a non-competitive community-oriented event that gives students the opportunity to reach out and share their talents with the community. We had over 360 performers and 60 teachers involved this year, and 28 recitals held during the weekend of March 5-6, 2016. We raised over \$26,000 for the 3 Ronald McDonald Houses in New Jersey! A very special thanks goes to Betty Stoloff who have been organizing this event every single year for the past twelve years!

The next MTNA National Conference will be in Baltimore, MD, from March 18 to 22, 2017. If you are planning on attending the national conference, I suggest that you register before December 5, 2016, so you can take advantage of the early registration fee. Set on the city's famous Inner Harbor and within walking distance to most of downtown's wonderful attractions, the Baltimore Marriott Waterfront will play host to nearly 2,000 music teach-

ers, students and industry experts for our annual celebration of the music teaching profession. Conference highlights include evening concerts from husband and wife piano duo Leon Fleisher and Katherine Jacobson, and also the musical and theatrical duo Igudesman & Joo. David Cutler, a leading voice on careers in the arts, will give the keynote address. Fleisher and noted pedagogues Diane Hidy and Elissa Milne will lead master classes. And, don't forget about annual favorites like Pedagogy Saturday, the Exhibit Hall and the MTNA National Student Competitions! In addition, our colleagues from Canada will join us to commemorate the 10th anniversary of the 2007 Collaborative Conference. For more information, you can visit MTNA's website at [www.mtna.org](http://www.mtna.org)

Lastly, I would like to invite all of you to come to our Annual Reports Meeting at our own state conference, which is open to all members. This meeting will be held on Saturday, November 19, 2016, at 12:00 pm, at the Martin Room of the Westminster's Student Center.

I wish all of you a rewarding musical year and I look forward to seeing you at the state conference.

Sincerely Yours,  
Hendry Wijaya  
*NJMTA President*

## NJMTA Children Helping Children Performathon Getting Ready for the 12<sup>th</sup> Year – 2017!

It's time to put the 12<sup>th</sup> Annual NJMTA Children Helping Children Performathon on your calendar.

We have secured Saturday, February 25th and Sunday, February 27, 2017 for the Performathon. On both days, we will be in Williamson Hall and Hillman Hall. Once again, we are grateful to Westminster Choir College of Rider University for donating the hall space for this event.

This past winter, the 2016 the Performathon raised over \$26,000 for the 3 Ronald McDonald Houses in New Jersey. Thank you Teachers, Students, Families and Friends of NJMTA for sharing your time, energy and talents.

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## NJMTA Children Helping Children Performathon Getting Ready for the 12<sup>th</sup> Year – 2017! (Con.)

The NJMTA Children Helping Children Performathon continues to include performers of all ages and levels. Performers raise money by seeking sponsors for their participation in the 1 hour concerts scheduled on the weekend of February 25<sup>th</sup>-February 26<sup>th</sup>, 2017. Donation Forms and Permission Slips are brought to each con-

cert and a running tally is provided throughout the weekend.

Contributing to the arts festival atmosphere, participants are urged to submit a visual or written component. The works can reflect on the theme "What Music Means to Me." Other

works can be about a particular composer or piece of music.

I look forward to working with all of you on the 2017 Performathon.

Betty Stoloff

*NJMTA Arts Advocacy Chair*

## Member's News

**National League of Performing Arts, Inc. will be hosting following competitions in its 2016-2017 Season.**

National Young Musicians Showcase Competition

Application Deadline: February 25, 2017

Competition Date: March 26, 2017

Winners Concerts: April 30, 2017

Open to all solo instruments and vocalists ages 8-20. Grand and Gold Winners perform at Weill Recital Hall-Carnegie Hall.

**National Young Artists Chamber Music and Ensemble Competition**

Application Deadline: April 25, 2017

Competition Date: May 14, 2017

Winners Concert: June 4, 2017

Open to all students currently enrolled in schools including graduate programs. Winning groups will perform at Weill Recital Hall-Carnegie Hall.

**Phyllis Lehrer** recently presented (October 9<sup>th</sup>) a solo piano recital in Spring Lake at St Catherine's Church and again as the Conferece artist for the Nebraska Music Teachers' Association in Omaha, October 23 and 14<sup>th</sup>. She also gave workshops on the Inner Game of a Music and Developing Musicianship in the Beginning Piano Student, and joined Ingrid Clarfield for an Showcase presenting our new Study Guides for Classics for the Developing Pianist and assisted Ingrid as her left hand when she presented her workshop on "Turning Fear Into Fun" with wonderful ideas for teachers to help students prepare for competitions and auditions. Ms. Lehrer also judged the NMTA junior, senior and college competitions and gave a master class for 2 winners of the junior and senior MTNA state competition.

On September 28<sup>th</sup>, Ms. Lehrer gave two workshops on the Inner Game of Music in Portland, Oregon: one for the Portland District MTA, the other for a performance class at Portland State University.

On June 26, 2016, **Chiu-Ling Lin**, was part of the Bravura Chamber Ensemble performing Milhaud Sonata for flute and piano with flutist Ellen Deerberg and piano duet with pianist Jao-Hwa Yao at the Jewish Heritage Museum at Freehold, NJ. She presented several master classes and a workshop for East Side Chapter of Seattle Piano Teachers Group on Chinese Piano Music titled "East Meets West" in Feb. 2016. She also gave a solo recital at Taiwan Center in Queens, New York on Oct. 1 of this year.

### 2016 Bravura Summer Music

**Bravura Summer Music** on its 4<sup>th</sup> year of solo and chamber music festival for students of all instruments ages 7 to 15 from June 26 – July 2, 2016 at the Lawrenceville School, Lawrenceville, New Jersey. It ran from 8:30am to 8:30pm. This summer music festival, sponsored by the **Bravura Youth Orchestra**, provides opportunities for dedicated young musicians to learn from renowned musicians on its faculty. Under their guidance, participants will create music in solo, small ensemble, and large orchestral settings. Through their direct and practical involvement with musicians of international stature, students will achieve a greater depth of music appreciation, and experience how artistic vision is transformed into performances of the highest caliber.

This years' workshop presenters were Jarek Powichrowski on "How to make your violin/cello sound better" and Belle Liao and Friends on "From Classical to Rock n Roll". Master classes were presented by Ellen Deerberg, Emiko Edwards, Chiu-Ling Lin & Chiu-Tze Lin. Classes include *Effective Practice*, *Spotlight & Jeopardy*, *In the Groove*, *Where's the Wolf?*, *Keeping Score*, *Keeping Count*, *Move it! and Moving Your Arms* and a field trip to Grounds for Sculpture.

Visit us at <https://www.facebook.com/BravuraSummerMusic?fref=ts> and write to [bravura.summer@gmail.com](mailto:bravura.summer@gmail.com) for inquiries.

## ASSOCIATED BOARD OF THE ROYAL SCHOOLS OF MUSIC Congratulations

The following students are to be congratulated on receiving the highest marks in their respective grades in the May-June 2016 exams.

### PRACTICAL

<b>Grade 1</b>	<b>SAVANI M ABEYNAYAKA</b>	<b>145 (piano)</b>	<b>Zen Music Center</b>
<b>Grade 2</b>	<b>ANNIE ZHANG</b>	<b>142 (piano)</b>	<b>Monmouth Academy of Musical Arts</b>
<b>Grade 3</b>	<b>HANNAH KIM</b>	<b>141 (piano)</b>	<b>Chiu-Tze Lin</b>
	<b>CLAIRE JIANG</b>	<b>141 (piano)</b>	<b>Grace Junghee Yang</b>
<b>Grade 4</b>	<b>FERDISON CAYEYANO</b>	<b>146 (clarinet)</b>	<b>Zen Music Institute</b>
<b>Grade 5</b>	<b>CHRISTOPHER YEH</b>	<b>143 (violin)</b>	<b>Ivy Yee Chang</b>
<b>Grade 6</b>	<b>AMY WANG</b>	<b>140 (piano)</b>	<b>HSI Yu</b>
<b>Grade 7</b>	<b>ANDREW WANG</b>	<b>142 (piano)</b>	<b>Ieva Carucci</b>
<b>Grade 8</b>	<b>TIENNE YU</b>	<b>142 (violin)</b>	<b>Gary Kosloski</b>

Additional plaque will be awarded to Ferdison Cayeyano who received the highest mark in the exam session. Congratulations to the teachers who coached and cajoled their students to reach such a high standard of all-round performance and excellence.

DISTINCTION RECITALS were held on June 4 & 11 at Monmouth Academy of Musical Arts

### THEORY

I am happy to announce that 1 student from the March 5 exam receive perfect score. He will be receiving plaque in the mail.

**Pablo Ramirez-Garcia**                      **Grade 1 (student of Teresa Lim)**

The following students from the June 11 exam also received perfect score and will be receiving plaques in the mail.

<b>Suhitha Reddy</b>	<b>Grade 1 (student of Tatyana Lapidus)</b>
<b>Christina Wang</b>	<b>Grade 1 (student of Chiu-Ling Lin)</b>
<b>Emily Zhang</b>	<b>Grade 1 (student of Grace Junghee Yang)</b>
<b>Roshan Aiyer</b>	<b>Grade 2 (student of Yelena Masotti)</b>
<b>Varun Nair</b>	<b>Grade 2 (student of Anna Harutyunyan)</b>
<b>Pranav Sitaraman</b>	<b>Grade 2 (student of Patrick Durek)</b>
<b>Pablo Ramirez-Garcia</b>	<b>Grade 2 (student of Teresa Lim)</b>
<b>Wesley Chang</b>	<b>Grade 2 (student of Shu-Lin Chen)</b>
<b>Ananya Gandhi</b>	<b>Grade 2 (student from Westerhoff School of Music)</b>

*Teachers of advanced level students may be interested in receiving information on the ABRSM Certification program which is recognized in 99 countries around the world, and as such, has international recognition. It has 4 Diploma levels, ARCM, DipABRSM, LRSM and FRSM. Information is available upon request from Chiu-Ling Lin at rep4abrs@gmail.com or 609-806- 3919.*



*The objective of the NJMTA is to advance the musical knowledge and to promote professional growth among music teachers, and to conduct activities which encourage and support teaching, performance, composition and the appreciation of music. We are a nonprofit organization whose funds are used solely to accomplish these objectives.*

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