



musical growth through evaluation and encouragement

Bite-Sized Presentations

Saturday, November 12, 2022 at 11:00am-12:00pm
Rider University, Lawrenceville, NJ

Richard Woo, NCTM, Coordinator

KAREN DALLEY

“Body Mapping for Music Performance”

A basic understanding of the structure of the body helps students play more naturally and musically. Teachers can incorporate some simple exercises at lessons and for practice to develop better tone, timing, and phrasing. Ms. Dalley will describe Barbara Conable’s “Body Mapping” philosophy to help students play naturally and without pain.

Karen Dalley holds a Bachelor of Music in Piano Performance from the University of Michigan. She studied piano with Louis Nagel, Nelita True, and Seymour Lipkin. Her faculty appointments include co-director of the Adult Piano Program (Montgomery County, Maryland), The Hoff Barthelson Music School, The New School for Music Study, The Mason Gross Extension Division of Rutgers University, Blue Lake Fine Arts Camp, and Westminster Conservatory. Ms. Dalley runs a studio in Lawrenceville, NJ.

REBECCA PENNINGTON

“Celebrating Diversity: Resources for Group Classes”

In this presentation, Dr. Pennington will share resources for including music by diverse composers and from many countries around the world in classes for children. The materials shared will include musicianship activities as well as composition projects and repertoire studies.

Rebecca Mergen Pennington has been a member of the faculty of The New School for Music Study since 2007. She currently serves as Administrative Director. Dr. Pennington has been a frequent performer in faculty recitals and teaches the popular Piano Detectives Club class for kindergarten students. She holds a DMA and MM in Piano Performance from the University of Kansas and a BM in Music Education from Concordia College.

Suggested outline of study:

- Indigenous Music
- Music by Black Composers
- Music of Latin America
- Music of Africa
- Music of the Middle East
- Music of India
- Music of East Asia

Tenants of the curriculum:

- Folk music related to the culture
- Experience music composed by and performed by artists from the culture
- Creative assignments related to the culture
 - Composition assignments
 - Harmonization assignments
 - Integration of cultural styles: Bollywood, raga
- Opportunities for student-directed research projects and for students to bring in elements of their own cultures

Music Resources:

- [Piano Adventures: Music from China](#)
- [African American Folk Song Collection: 24 Traditional Folk Songs for Intermediate Piano \(Artina McCain\)](#)
- [South African Folk Song Collection: 24 Traditional Folk Songs for Intermediate Piano \(Wilder/Zungu\)](#)
- [Malay Folk Songs Collection: Early to Mid-Intermediate Level \(Siagian\)](#)
- [Japanese Folk Songs Collection: 24 Traditional Folk Songs for Intermediate Level \(Goto\)](#)
- [Piano Music of Africa and the African Diaspora \(William Nyaho Chapman\)](#)
- [A Collection of Florence Price’s Piano Teaching Pieces](#)
- [Ignatius Sancho: 12 Country Dances](#)
- [Valerie Capers: Portraits in Jazz](#)
- [Karen Tanaka: The Zoo and the Sky, Children of Light](#)

Celebrating Diversity Class Resources

<https://www.decolonizingthemusicroom.com/research-philosophy>

<https://www.musicbyblackcomposers.org/sheet-music/repertoire-directories/repertoire-solo-piano>

<https://www.composerdiversity.com/>

Songs with a Questionable Past

https://docs.google.com/document/u/1/d/1q1jVGqOgKxfiUZ8N3oz0warXefGIJil2Xha-3X5nUY/mobilebasic?fbclid=IwAR3s8_zEtc97xSL7P0AdOPjxRhJg8D4Blz9Ky6HtmHJbEiAPnmwvEEFTZb4

<https://folkways.si.edu/genre/children-s>

<https://www.sphinxmusic.org/>

<https://chordify.net/>

[https://en.wikipedia.org/wiki/List_of_national_instruments_\(music\)](https://en.wikipedia.org/wiki/List_of_national_instruments_(music))

<https://www.aseatatthepiano.com/>

Frances Clark Center Resources for Diversity, Equity, and Inclusion

Videos

Choi, Minju. What Is American Music: <https://pianoinspires.com/video/what-is-american-music/>

Choi, Minju. How to Interest Advanced Students in Diverse Repertoire.

<https://pianoinspires.com/video/how-to-interest-advanced-students-in-diverse-repertoire/>

González-Miller, Desireé. How to Access Diverse Repertoire.

<https://pianoinspires.com/video/how-to-access-diverse-repertoire/>

González-Miller, Desireé. How to Balance Repertoire:

<https://pianoinspires.com/video/how-to-balance-repertoire/>

Nyaho, William Chapman. What Pieces Do You Refuse to Teach or Perform:

<https://pianoinspires.com/video/what-pieces-do-you-refuse-to-teach-or-perform/>

Nyaho, William Chapman. How Can We Empower Others.

<https://pianoinspires.com/video/how-can-we-empower-others/>

From the Artist Bench

Cooperstock, Andrew. The Piano Music of George Walker.

<https://pianoinspires.com/video/andrew-cooperstock/>

Johnson, Christian. Austin: Rose Sonata for Piano and Reciter.

<https://pianoinspires.com/video/austin-rose-sonata-for-piano-and-reciter/>

McCain, Artina. Scherzo and Toccata by Coleridge Taylor-Perkinson.

<https://pianoinspires.com/video/artina-mccain/>

Phillips, Nicholas. Piano Sonata in E Minor by Florence Price.

<https://pianoinspires.com/video/nicholas-phillips-2/>

Rushing, Sarah. Bonds: Troubled Water. <https://pianoinspires.com/video/bonds-troubled-water/>

Wong, Jerry. Miriam Hyde: Valley of Rocks. <https://pianoinspires.com/video/jerry-wong/>

Inspiring Artistry

Amoriello, Laura. Lang: “Arabesque” from 3 Klavierstücke.

<https://pianoinspires.com/video/lang-arabesque-from-3-klavierstucke/>

Burger, Cole. Price: Little Melody in E-flat.

<https://pianoinspires.com/video/price-little-melody-in-e-flat/>

Clark, Michael. Bacewicz: II. March from Children’s Suite.

<https://pianoinspires.com/video/bacewicz-ii-march-from-childrens-suite/>

Deltregia, Claudia. Villani-Côrtes: Série Brasileira Op. 8, Preludio.

<https://pianoinspires.com/video/villani-cortes-serie-brasileira-op-8-preludio/>

Ellis, Olivia. Capers: Portraits in Jazz: No. 3 “Sweet Mister Jelly Roll” and No. 7 “Billie’s Song.”

<https://pianoinspires.com/video/capers-portraits-in-jazz-no-3-sweet-mister-jelly-roll-and-no-7-billies-song/>

Hayes, Leonard. White: Images, Thirteen Expressions for Intermediate Piano.

<https://pianoinspires.com/video/white-images-thirteen-expressions-for-intermediate-piano/>

Henckel, Kristina. Szymanowska: Minuet No. 1 from Six Minuet for Piano.

<https://pianoinspires.com/video/szymanowska-minuet-no-1-from-six-minuets-for-piano/>

Jeng, Annie. Boulanger: Cortège from Trois Morceaux pour piano.

<https://pianoinspires.com/video/boulanger-cortege-from-trois-morceaux-pour-piano/>

Jensen-Abbott, Lisa. Price: Down a Southern Lane.

<https://pianoinspires.com/video/price-down-a-southern-lane/>

Jones, Lynn Worcester. Carreño: Le sommeil de l’enfant, Op. 35.

<https://pianoinspires.com/video/carreno-le-sommeil-de-lenfant-op-35/>

Lagrimas, Leonidas. Beach: “Improvisation No. 1” from Five Improvisations, Op. 148.

<https://pianoinspires.com/video/beach-improvisation-no-1-from-five-improvisations-op-148-no-1>

Madden, Chris. Zaimont: “Mandarin Orange,” from In My Lunchbox.

<https://pianoinspires.com/video/zaimont-mandarin-orange-from-in-my-lunchbox/>

McAllister, Leslie. Goolkasian-Rahbee: Monday Morning in the City.

<https://pianoinspires.com/video/goolkasian-rahbee-monday-morning-in-the-city/>

McVey, Roger. Burleigh: From the Southland.

<https://pianoinspires.com/video/burleigh-from-the-southland/>

Miller-González, Desireé. Ponce: 20 Piezas fáciles sobre temas mexicanos.

<https://pianoinspires.com/video/ponce-20-piezas-faciles-sobre-temas-mexicanos/>

Roberts, Hannah. Hopekirk: Five Scottish Folk Songs.

<https://pianoinspires.com/video/hopekirk-five-scottish-folk-songs/>

Roy, Omar. Zwilich: “Lullaby for Linus” from Peanuts Gallery.

<https://pianoinspires.com/video/zwilich-lullaby-for-linus-from-peanuts-gallery/>

Sanchez, Angelica. Durán: Cuatro obras para piano.

<https://pianoinspires.com/video/duran-cuatro-obras-para-piano/>

Sanchez, Luis. Gianneo: Siete Piezes Infantiles.

<https://pianoinspires.com/video/gianneo-siete-piezes-infantiles/>

Scarambone, Bernardo. Fernandez: Suite Bonecas.

<https://pianoinspires.com/video/fernandez-suite-bonecas/>

Shames, Stephanie Leon. Hensel: Melodie in C-Sharp Minor, Op. 4, No. 2.

<https://pianoinspires.com/video/hensel-melodie-in-c-sharp-minor-op-4-no-2/>

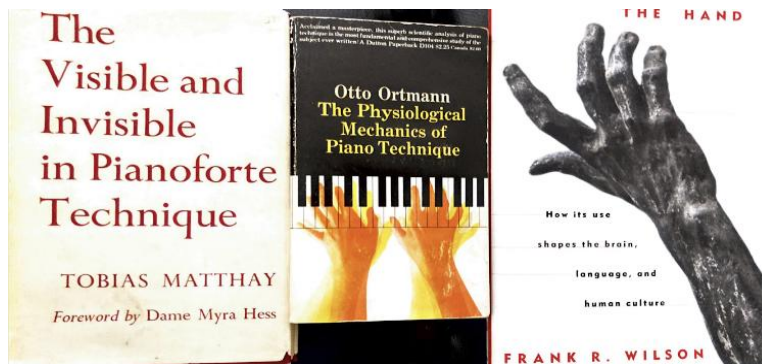
SONDRA TAMMAM, NCTM

“The Roll of the Thumb”

“The Roll of the Thumb” will explore descending scales in the right hand. Ms. Tammam will look at movements which often defy detection, and she will share ideas from leading pedagogues as well as from Dr. Frank R. Wilson, author of *The Hand*.

Sondra Tammam is recognized internationally as a pianist and pedagogue with appearances and masterclasses in the U.S., Europe, the Middle East, and Asia. She serves on the faculties of Montclair State University and Manhattan School of Music Precollege. Ms. Tammam, NCTM, received the 2018 Teacher of the Year Award from NJMTA. She is the co-director of the Taubman Festival, www.taubmanuniversalapproach.org. The Paderewski Foundation sponsored her debut recitals in Carnegie’s Weill Recital Hall (New York), Wigmore Hall (London), the Concertgebouw (Amsterdam), and the Staatsbibliothek (Berlin). She has also performed with members of the New York Philharmonic at Lincoln Center and Merkin Hall. Ms. Tammam holds a BM from Manhattan School of Music and an MM from the Juilliard School.

NOTE: See the musical examples printed at the end.



IKUMI HIRAIWA, NCTM

“Preparing for RCM exams: From an Examiner’s View”

This presentation will explore how to invest time in ear training and sight reading in weekly lessons to benefit repertoire learning and exam preparation. Ms. Hiraiwa will discuss a rough timeline for exam preparation.

Ikumi Hiraiwa joined the College of Examiners for The Royal Conservatory of Music Certificate Program in 2018. She currently maintains a full private studio in Lawrenceville, NJ, and she instructs piano and theory at Westminster Conservatory of Music. Previous post includes teaching Aural Skills at Mason Gross School of the Arts, Rutgers University. She holds a B.A. from UCLA and an M.M. from Westminster Choir College of Rider University, and she is a certified member (NCTM) of MTNA and NJMTA.

Intervals	Ascending	Descending
Minor 2nd	Baby Shark -intro-/Jaws Theme Isn't She Lovely	Für Elise *Joy To The World
Major 2nd	Baby Shark (song) *Silent Night Do-Re-Mi song	Mary Had a Little Lamb Hot Cross Buns *The First Noel
Minor 3rd	*Greensleeves/What Child Is This	*Frosty The Snowman
Major 3rd	Oh When the Saints Go Marching In Spring Vivaldi	Beethoven's 5th Summertime
Perfect 4th	*We Wish You a Merry Christmas Amazing Grace	I've Been Working on the Railroad Eine Kleine Nachtmusik (Mozart)
Aug 4th/Dim 5th	The Simpsons Theme	
Perfect 5th	*God Rest Ye Merry Gentlemen Can't Help Falling in Love	Minuet in G (Petzold/JS Bach) Flintstones Theme
Minor 6th	Waltz in C# Minor (Chopin)	Love Story Theme
Major 6th	NBC *It Came upon a Midnight Clear Nocturne in E-flat (Chopin)	The Music of the Night (Phantom of the Opera)
Minor 7th	Somewhere (West Side Story)	An American in Paris
Major 7th	Don't Know Why (Norah Jones)	
Perfect 8th	Somewhere Over the Rainbow	

—> www.musictheory.net has wonderful (and FREE!) ear training exercises that you can customize for your students' levels. Check it out!

JEE-HOON KRSKA

“Piano Bus: Bringing Piano Lessons to Unlikely Spaces”

This presentation describes an example of a community outreach program that brings music education to underserved areas where other music programs have not reached.

Jee-Hoon Krska is the founder of Keys 2 Success. She studied piano at Juilliard pre-college and MIT (Ph.D. EECS). She has performed in Boston Symphony Hall and Lincoln Center and with Yo-Yo Ma. In addition, Dr. Krska spent 20 years in engineering. During this time, she also engaged in several projects serving Newark youths, ultimately leading to her decision to work full-time with the children of Newark by founding Keys 2 Success.

Prélude No. 6 in D Minor

from "Das Wohltemperierte Klavier" Book II
BWV 875

Johann Sebastian Bach
(1685 - 1750)

Piano

Musical notation for the first system of Prélude No. 6 in D Minor, measures 1-4. The right hand features a continuous eighth-note pattern, while the left hand has a simple bass line.

Musical notation for the second system of Prélude No. 6 in D Minor, measures 5-8. The right hand continues with eighth notes, and the left hand has a steady eighth-note accompaniment.

Musical notation for the third system of Prélude No. 6 in D Minor, measures 9-12. The right hand continues with eighth notes, and the left hand has a steady eighth-note accompaniment.

Musical notation for the fourth system of Prélude No. 6 in D Minor, measures 13-16. The right hand continues with eighth notes, and the left hand has a steady eighth-note accompaniment.

Musical notation for the fifth system of Prélude No. 6 in D Minor, measures 17-20. The right hand continues with eighth notes, and the left hand has a steady eighth-note accompaniment.

Impromptu set 1 no. 2

(Op. 90 D. 899)

Franz Schubert

Legato

Musical notation for the first system of Impromptu set 1 no. 2, measures 1-4. The right hand features a triplet of eighth notes, and the left hand has a simple bass line. The dynamic is *p*.

Musical notation for the second system of Impromptu set 1 no. 2, measures 5-8. The right hand continues with eighth notes, and the left hand has a steady eighth-note accompaniment. The dynamic is *f*.

Musical notation for the third system of Impromptu set 1 no. 2, measures 9-12. The right hand continues with eighth notes, and the left hand has a steady eighth-note accompaniment.

Musical notation for the fourth system of Impromptu set 1 no. 2, measures 13-16. The right hand continues with eighth notes, and the left hand has a steady eighth-note accompaniment.

Musical notation for the fifth system of Impromptu set 1 no. 2, measures 17-20. The right hand continues with eighth notes, and the left hand has a steady eighth-note accompaniment.

Musical notation for the sixth system of Impromptu set 1 no. 2, measures 21-24. The right hand continues with eighth notes, and the left hand has a steady eighth-note accompaniment. The dynamic is *ff*.

Arrangé et édité
par S. Dushkin

Maria - Theresia v. Paradis¹⁾
(1759 - 1824)

SICILIENNE

Andantino

PIANO

The musical score is written for piano and consists of five systems. The first system begins with a treble and bass clef, a key signature of two flats (G minor), and a 3/8 time signature. The tempo is marked 'Andantino' and the dynamic is 'piano' (p). The second system features dynamics of mezzo-forte (mf), forte (f), and piano (p). The third system features piano (p) and mezzo-forte (mf). The fourth system features mezzo-forte (mf), forte (f), and piano (p). The fifth system features forte (f) and mezzo-forte (mf). The score includes various musical notations such as notes, rests, and dynamic markings.

¹⁾ Nach neuen Forschungsleistungen stammt die „Sicilienne“ nicht von Maria Theresia von Paradis, sondern von Samuel Dushkin. / According to the latest research findings, 'Sicilienne' was not written by Maria Theresia von Paradis, but by Samuel Dushkin.

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